

Scott Hammar (Costume Designer) is once again pleased to be working with Pinky Swear on their production of *Be Here Now*. He recently designed costumes for Taffety Punk's production of *Burn Your Bookes* and its *Riot Grrrl Edition: Measure for Measure*. Last year he designed costumes for Pinky Swear's *Freakshow* at the Capitol Fringe Festival as well as River Run Theater's *Rough Guide to the Underworld*. Other productions include Taffety Punk's *The Faithkiller*, *The Devil in His Own Words* and *Let X*. He has designed costumes for the Dallas Theater Center and Callier Theatre of the Deaf and served on the faculty of Choate Rosemary Hall's Theater Arts Department for three years. Mr. Hammar has a BFA in Directing and an MFA in Theater Design under the guidance of Irene Corey, Advanced Studies in Psychology of Design with Brandeis University. He has been the Production Stage Manager for *Shear Madness* at the Kennedy Center for the last 17 years.

Chris Holland (Lighting Designer): *Burn Your Bookes* (Taffety Punk Theatre), *What the Eye Sees* (Dissonance Dance Theatre), *Retrofuturistic* (Life, Rhythm, Move Project), *Luminous*, *In Person In Place In Bloom* (Matter of Reaction Movement Project, Chicago), *It's Not Easy Being Green* and *Tartuffe* (Journeymen Theatre Ensemble). Resident Designer, Dissonance Dance Theatre; Resident Collaborator, Matter of Reaction Movement Project, Chicago.

Sarah Kendrick (Asst Costume Designer): *The Matter of Taste* (World Premiere), *The Seagull*, and *Corpo/Illicito: The Posthuman Society 6.9* (UC Davis), *The Importance of Being Earnest* and *Barefoot in the Park* (PGLT), *All Shook Up*, *Buddy: The Buddy Holly Story* (Annapolis Summer Gardens)

John Shryock (Scenic Designer, Poi Consultant) is pleased to be building another set for Lise and Pinky Swear Productions. He is a freelance designer in the DC Metro area, working behind the scenes in independent film, theater and music. He would like to thank his lovely and talented wife, Azania, for her support. Scenic design: *Love Times Seven* (Rasa DC), *Freakshow* (Pinky Swear), *Faithkiller* (Taffety Punk Theatre). www.johnshryock.com

Josh Taylor (Sound Designer): *Burn Your Bookes*, *suicide.chat.room*, *Measure for Measure*, *Bootleg Troilus & Cressida* (Taffety Punk Theatre), *Freakshow* (Pinky Swear), *Secrets History Remembers* (Evolve Company). www.reverbnation.com/jupiterrex

Special Thanks to ...

Perry Lange, Toni Rae Brotons, Eden Butler, Robin Covington, Hazel Zinn-Day & Kevin Day, Dreama Greaves, Happenstance Theatre, Russell Jonas, The Kennedy Center, New Zealand Embassy, Presidential Bank, Stephanie Svec, Tiny Jewel Box, Letty Tomlinson, Jamie Wang



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BE HERE NOW

by Carson Kreitzer

directed by Lise Bruneau

Pinky Swear promises to be:

RISKY, enabling artists to experiment with new avenues of expression and selecting plays that challenge assumptions about society, relationships, and who we are.

RELEVANT, sharing untold stories that speak to our time.

REAL, exploring the depths of character, whether ugly or beautiful.



Pinky Swear Productions. We have promise.

www.pinkyswear-productions.com
pinkyswearproductions@gmail.com
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BE HERE NOW was originally commissioned by the Guthrie Theater,
Joe Dowling, Artistic Director, as part of the Guthrie Theater New Play Program



• Cast •

Allyson Harkey (Michelle): *Freakshow* (Pinky Swear), *In the Goldfish Bowl* and *Why'd Ya Make Me Wear This, Joe?* (Venus Theatre), *Life Begins at 8:40* (Library of Congress), *Romeo and Juliet* (Taffety Punk Theatre), *Debbie Does Dallas* (Landless Theatre), *Tuesday* (Hope Operas), *New York White* (Myth-Appropriations IV, Rorschach Theatre)

Eric Humphries (Jim / Pawnshop Guy): *Orestes: A Tragic Romp* (Folger Theatre), *X-Ray Vision at the Motel Nine* (Source Festival), *One Flew Over the Cuckoo's Nest* and *Alone It Stands* (Keegan Theatre), *Mad Breed* (Active Cultures Theatre), *Ticks or Doing the Deed* (Molotov Theatre Company), *Animal Farm* (Synetic Theatre), *Hamlet* and *Two Gentlemen of Verona* (Maryland Shakespeare Festival)

Marcus Kyd* (Patrick): *Henry IV, Part I* and *A Midsummer Night's Dream* (Folger Theatre), *Lost in Yonkers* (Theatre J), *Much Ado About Nothing*, *King Lear*, *Othello* and *Pericles* (Nebraska Shakespeare Festival), *The Wars of the Roses* (Alabama Shakespeare Festival), *Intimations for Saxophone* (Arena Stage), *Cyrano* and *Shear Madness* (Kennedy Center), *The Chairs* and *A Sleeping Country* (Round House Theatre). Mr. Kyd is a Taffety Punk.

Karen Lange (Olivia): *Freakshow* (Pinky Swear), *Life With Father* (American Century Theater), *Unintended Consequences* (Senior Moments Theatre), *Owl Moon* (Doorway Arts Ensemble), *The Puppy Wrangler* (Musky Adventures), *Bad News Bearer* (Sprezzatura Films), *House of Blue Leaves* (Dominion Stage), *Wonder of the World* (Port City Playhouse), *iMusical*, *POTUS Among Us*, *Seasonal Disorder* and *The Mission* (Washington Improv Theatre)

Lauren Uberman (Izzy): *Freakshow* (Pinky Swear), *In the Goldfish Bowl* (Venus Theatre), *Summer at Nohant* (Ambassador Theatre), *My Children! My Africa* and *Jerry Springer: The Opera* (Studio Theatre), *This Beautiful City* (The Civilians), *Yearning to Itch or What Waitresses Will Do For Tips* (Capital Fringe Festival), *A Bad Friend* (Silver Spring Stage)

Jacob Yeh (Zeke / Steve): *Courage* (dog & pony dc), *A Christmas Carol* (Ford's Theatre), *The Game of Love and Chance* and *Shakespeare's R&J* (1st Stage Spring Hill), *The Relationship of Archibald & Amity As Lived Inside an Elevator* and *Urashima Taro* (Source Festival), *Home Free* (Capital Fringe Festival), *Tigers, Dragons, and Other Wise Tails* (Discovery Theater), *The Volga Goatman* (Myth-Appropriations IV, Rorschach Theatre), *Holes* (Adventure Theatre), *So Hungry* (Active Cultures Theatre)

• Artistic Team •

Dahlia Barakat (Asst Scenic Designer) has a Bachelor's degree in Set and Costume Design from Cairo, Egypt, where she also participated in a few productions. She has also worked on several sets primarily at the Coronado Playhouse in San Diego since 2008. Dahlia recently moved to the DC Metro area and is excited to be a part of this production.

Lise Bruneau (Director) directed last year's Fringe hit *Freakshow* and is founding member of Taffety Punk Theatre Company, where she has directed *Measure for Measure*, *Bootleg Troilus & Cressida*, *Romeo and Juliet*, *The Devil in His Own Words* and *Let X*. As an actor, Lise has been seen onstage in *Mikveh*, *The Seagull on 16th Street* and *Lost in Yonkers*

Cast (in order of appearance)

Michelle	Allyson Harkey
Olivia	Karen Lange
Izzy	Lauren Uberman
Patrick	Marcus Kyd *
Zeke / Steve	Jacob Yeh
Jim / Pawnshop Guy	Eric Humphries

Artistic Team

Director	Lise Bruneau
Stage Manager	Devin Day
Scenic Designer	John Shryock
Assistant Scenic Designer	Dahlia Barakat
Lighting Designer	Chris Holland
Costume Designer	Scott Hammar
Assistant Costume Designer	Sarah Kendrick
Sound Designer	Josh Taylor
Properties	Allyson Harkey, Karen Lange
Light Board Operator	Peter Caress
Assistant Stage Managers	Tori Miller, Rachel Lee Poole, Danny Brown

(Theatre J), *My Name is Asher Lev*, *The Book Club Play* and *Alice* (Round House Theatre), *Legacy of Light* (Arena Stage), *Ion*, *Othello*, *The Winter's Tale* and *King Lear* (Shakespeare Theatre Company), *A Midsummer Night's Dream*, *Misalliance* and *Crumbs From the Table of Joy* (Old Globe Theater), *The Wars of the Roses* and *Henry VI, Parts 1-3/Richard III* (Alabama Shakespeare Festival), *Murder of Isaac*, *Mary Stuart*, *Blithe Spirit* and *Mrs. Warren's Profession* (Center Stage), among others. Ms. Bruneau is a Taffety Punk.

Peter Caress (Light Board Operator): *Freakshow* (Pinky Swear), *The Grand Duke* (Victorian Light Opera Company), *The Woman Who Cooked Her Husband* (Belle Aurore Productions), *Hexagon 2008* (Duke Ellington School for the Arts), *Mrs. Warren's Profession* (Greenbelt Arts Center), *The Glass Menagerie* and *A Bad Friend* (Silver Spring Stage), *West Side Story* (Rockville Musical Theatre), *Proof* (Rockville Little Theatre)



* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.